

Charlotte's *Mission*



A superlative mix of virtuosic talent, unfailing determination, and a commitment to empowering young artists serve as the foundation of Charlotte's international career as a concert pianist, educator, and entrepreneurial leader.

Since winning top prizes at the **12th Rubinstein International Piano Master Competition** and **Concert Artists Guild International Competition**, she has astounded audiences across the U.S., Europe, and Asia, performing sold-out concerts at many of the world's leading venues — including Alice Tully Hall, Carnegie Hall, the Kennedy Center, Wigmore Hall, and Taipei National Concert Hall.

But for Charlotte, being a musician in the 21st century isn't just about playing the piano well — it's about making classical music more accessible through captivating programs that tell human stories inclusive of gender and race. By juxtaposing audience favorites with underperformed treasures and newly commissioned works, Charlotte's performances consistently offer musical and narrative contrasts that encourage people to listen deeply and discover anew the work of even the most well-known composers.

CONCERTO REPERTOIRE

Haydn	Concerto in D Major, Hob. XVIII: 11
Mozart	Concerto No. 5 in D Major, K. 175 Concerto No. 9 in E-flat Major, K. 271 Concerto No. 17 in G Major, K. 453 Concerto No. 20 in D minor, K. 466 Concerto No. 23 in A Major, K. 488 Concerto No. 24 in C minor, K. 491
Beethoven	Concerto No. 1 in C Major, Op. 15 Concerto No. 2 in B-flat Major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G Major, Op. 58 Concerto No. 5 in E-flat Major, Op. 73 Choral Fantasy in C minor, Op. 80 Triple Concerto for piano, violin, cello in C Major, Op. 56
Chopin	Variations on " <i>la ci darem la mano</i> ", Op. 2 Concerto No. 1 in E minor, Op. 11 Andante Spianato et Grande Polonaise, Op. 22
R. Schumann	Concerto in A minor, Op. 54
Tchaikovsky	Concerto No. 1 in B flat minor, Op. 23
Grieg	Concerto in A minor, Op. 16
Rachmaninoff	Concerto No. 2 in C minor, Op. 18 Concerto No. 3 in D minor, Op. 30 Rhapsody on a Theme of Paganini, Op. 43
Ravel	Concerto in G Major
Prokofiev	Concerto No. 3 in C major, Op. 26

Bartok	Concerto No. 2 in G Major, Sz. 95 Concerto No. 3 in E Major, Sz. 119
Gershwin	Concerto in F Rhapsody in Blue
Fazil Say	Concerto No. 3, " <i>Silence of Anatolia</i> " *Premiere: Macau International Music Festival, 2014
Yiu-kwong Chung	" <i>The Red Cliff</i> " Piano Concerto *World premiere: Chamber Orchestra of Philadelphia, 2016 *Asia premiere: Taiwan Chinese Orchestra, 2019
Joe Lee	Piano Concerto
Jeremy Gill	" <i>Before the Wreasting Tides</i> " for Piano, Orchestra and Choir *World premiere: Mendelssohn Club of Philadelphia, 2013 *Recorded for BMOP/sound: Boston Modern Orchestra Project, 2018

*Premieres

**Additional concerto repertoire upon request

About Charlotte

“...literally brought down the house with a standing ovation...” — **Cincinnati Post**

“The Chopin Rondo in E-flat, Op. 16 was played with elegance and flabbergasting finger work. Speaking in terms of sheer technical brilliance, I don’t recall being as amazed even by Horowitz’s performance of the same work.” — **New York Concert Review**

“She has everything you need in the pianistic league. In Rachmaninoff, she exposes an emotional structure that is transparent and moving.” — **Süddeutsche Zeitung (Germany)**

“...that elusive superstar quality that everybody looks for... Musical, energetic and full of flair.”
— **Jerusalem Post**

A “first-class talent” (*Philadelphia Inquirer*) possessing a “superstar quality — musical, energetic, and full of flair” (*Jerusalem Post*), Taiwanese American pianist **CHARLOTTE HU** (formerly known as Ching-Yun Hu) has been praised by audiences and critics across the globe for her dazzling virtuosity, captivating musicianship, and magnetic stage presence.

At the heart of Charlotte’s success is a story of strength, dedication, and resilience that has powered her dream of becoming a world-class artist. Moving to the United States from Taiwan at age 14 without her parents to begin studies at The Juilliard School was the first of many challenges Charlotte has overcome in building her illustrious career — one that’s included winning top prizes at the **12th Arthur Rubinstein International Piano Competition** and the **Concert Artists Guild Competition**, performing on classical music’s biggest stages, and fostering the next generation of musicians as an advocate for classical music through entrepreneurial and philanthropic initiatives.

As a soloist, Charlotte has astounded audiences across the U.S., Europe, and Asia, performing sold-out concerts at many of the world’s most prestigious venues — including **Lincoln Center, Carnegie Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw, Taipei National Concert Hall, and Osaka’s Symphony Hall**. She is a frequent guest at music festivals, such as the **Aspen Music Festival, Ruhr-Klavier Festival, Oregon Bach Festival**. Concerto engagements have included performances with the **Philadelphia Orchestra, Israel**

Philharmonic Orchestra, and Taiwan Philharmonic, among others.

With a dedication to making classical music more accessible, Charlotte presents captivating programs that tell human stories inclusive of gender and race. By juxtaposing audience favorites with underperformed treasures and newly commissioned works, Charlotte's recitals consistently offer musical and narrative contrasts that encourage people to listen deeply and discover anew the work of even the most well-known composers.

An **active recording artist**, her debut album of Chopin works on ArchiMusic was named Best Classical Album of the Year by Taiwan's prestigious Golden Melody Award, and recordings released on Naxos/CAG Records and BMOP/sound with Boston Modern Orchestra Project have received overwhelming critical acclaim. Her Rachmaninoff album on Centaur/Naxos received a five-star review by the U.K.'s *Pianist* magazine, which called it "essential listening for Rachmaninoff admirers." Her upcoming album, ***Liszt Metamorphosis***, released by **PENTATONE** will be available worldwide on July 19, 2024.

Charlotte Hu is the founder of two piano festivals across two continents: the **Yun-Hsiang International Music Festival** in Taipei and the **PYPA Piano Festival** in Philadelphia. Now in its 12th year, PYPA has become an important fixture in the classical music world, cultivating a deeper appreciation for classical music and serving as a bridge of cultural partnerships between West and East.

A tireless advocate for humanity, Charlotte **raised \$27,000 for youth education charities** through a **Hope Charity Concert** live-streamed on her Facebook page in June 2020. The online concert **reached more than 140,000 people across the globe**.

A **Steinway Artist**, Charlotte Hu serves as an **artist in residence at Temple University** in Philadelphia, in addition to her busy performance schedule. She is a frequent guest artist, leading master classes and artist residencies at universities and music festivals worldwide. She holds degrees from The Juilliard School, Cleveland Institute of Music, and Germany's Hanover University of Music, Drama, and Media, where she studied with Herbert Stessin, Sergei Babayan, and Karl-Heinz Kammerling, respectively.

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